

# BANG BANG

## 8.6. – 21.8.22



**TRANSLOCAL  
HI:STORIES OF PER-  
FORMANCE ART**

An exhibition project by  
Revolving Histories /  
Performance Chronik Basel  
and Museum Tinguely

# EXHIBITIONS

The summer project in the Museum Tinguely celebrates various currents of performance art and its networks. Drawing on the Swiss performance art scenes, BANG BANG traces how translocal influences strengthen local connections and also shows individual positions, artistic friendships and production communities. BANG BANG presents performance art from the perspective of its protagonists and offers various exhibitions as well as an extensive live programme.

## PROJECT TEAM

### Performance Chronik Basel

Concept, Realisation: Lena Eriksson, Muda Mathis, Chris Regn, Andrea Saemann | Extended Project Team: Sabine Gebhardt Fink, Tancredi Gusman, Deirdre O'Leary, Dorothea Rust, Margarit von Büren | Research Meetings: Madeleine Amsler, Pascale Grau, Gisela Hochuli, Judith Huber, Marie-Ève Knoerle | Assistants: Carlota Ribí, Alena Stadler | Video Ensembles: Muda Mathis, Sus Zwick, Iris Ganz with Lea Rüegg, Ursula Scherrer, Barbara Naegelin, Carlota Ribí | Thematic Clouds: Lena Eriksson, Martina Gmür, Jim Ostharchic, Chris Regn | Stage Elements: Production Alte Tiere hochgestapelt, Les Reines Prochaines and Friends\*, Theater Basel | Curators Regional Video Programmes: Judith Huber & Margarit von Büren, Esther Maria Jungo & Gisela Hochuli, Marie-Eve Knoerle, Federica Martini & Petra Koehle & Nicolas Vermot-Petit-Outhenin, Maricruz Peñaloza & Julia Wolf, Stefan Rohner & Andrea Vogel, Claudia Waldner, Hannah Weinberger | Echo und Verstärkung: Martina Böttiger, Daniela Brugger, Lena Eriksson, Iris Ganz, Martina Gmür, Chris Hunter, Anina Müller, Chris

Regn, Antonia Röllin, Dorothea Rust, Wanda Seiler | Tech & Documentation: Orpheo Carcano, Sven Friedli, Markus Goessi, Julian Gresenz, Bianca Hildenbrand, Parvez Imam, Ramiro Oller, Wilf Speller, Raphael Stucky, Samuel Tschudin, Linus Weber | Pavilion in the Park: Fränzi Madörin, Jakob Madöring, Bea Nichele, Fabian Nichele, Jano Nichele, Valerio Passaseo, Bärbel Schwarz | Presence: Lilian Frei, Anina Müller, Deirdre O'Leary, Chris Regn, Carlota Ribí, Andrea Saemann, Ursula Scherrer

### Museum Tinguely

Director: Roland Wetzler | Vice-Director: Andres Pardey | Project Management and Curator of the International Programme: Séverine Fromaigeat | Registrar: Daniel Boos | Technical Department: Matthias Fluri, Roland Manteiga | Art Handling: Christian Ben Shoham, Lorenz Raich | Conservation: Jean-Marc Gaillard, Chantal Willi, Antonia Ott | Communication: Isabelle Beilfuss, Janine Moroni, Marietta Purtschert | Education Department: Lilian Steinle, Sarah Stocker, Christine Kaufmann | Library, Archives: Annja Müller-Alsbach, Anja

The abundance and diversity of performance histories in various regions of Switzerland has not only been recorded in Maps but has also led to interviews with performance artists. An open invitation was then sent out. Previously unobtainable documentation on the output of Swiss artists has been uploaded onto the BANB BANG project platform. These documents, interwoven to Video Ensembles, feed into a Panorama with Viewing Stations and frame three temporary exhibitions. Seven Themes connect audience, performance and museum and inspire weekends with live performances, talks and discussions. Presentations and productions – on site and outside in the Solitude Park – are starting points for shared perception and lingering.

Seiler | Curatorial Team: Sandra Beate Reimann | Administration: Nathalie Gaillard, Anna Schlaginhaufen, Céline Strässle, Céline Studer | Shop and Ticket Desk: Florence Dessemontet, Nathalie Gaillard, Christian Schoch, Chiara Schmid, Esther Sidler | Visitors Service: Markus Brodtbeck, Simona Deflorin, Verena Eckerlin, Caroline Frank, Tamina Gaillard, Martin Grimberg, Jana Herrmann, Tobias Hofer, Géraldine Honauer, Golnaz Hosseini, Baris Kaya, Lorena Lengwiler, Markus Martin, Lorène Mohn, Leah Nehmert, Teresa Poceiro, Kevin Strohmeier, Charlotte Strübin, Flurina Venzin, Heinz Waldner

### Partner

PANCH – Performance Art Network Schweiz | Mediathek HGK FHNW (Tabea Lurk) | info-age GmbH (Jürgen Enge) | Existenz und Produkt – das Verlagswesen für Künstlerinnen\* | HSLU Master Fine Arts Berufsfeldpraxis | HSLU Networking Performance Art Histories | HKB Master of Arts Contemporary Arts Practice | Lumpen Station | who writes his\_tory & Guter Grund | Wikimedia CH

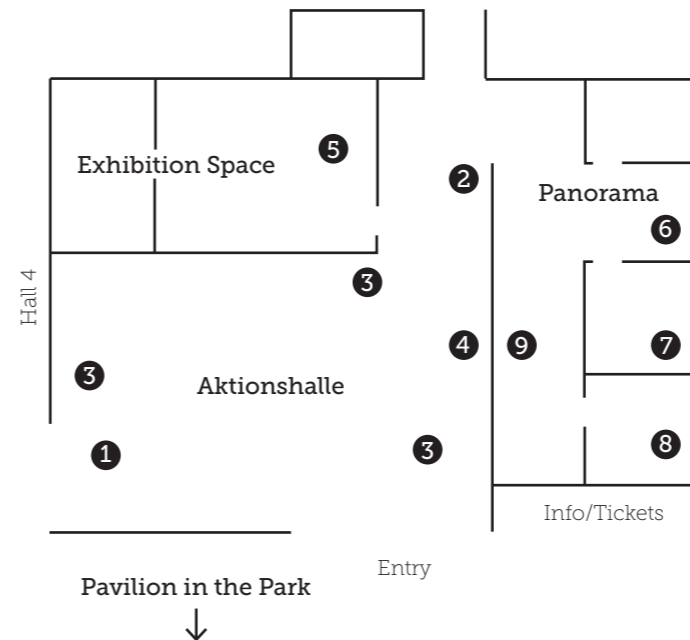
### Performance Chronik Basel is supported by

Pro Helvetia | Swisslos-Fonds Basel-Stadt | Abteilung Kultur Basel-Stadt, Kulturvermittlung | Swisslos-Fonds Kanton Basel-Landschaft | SO-kultur, Swisslos-Fonds Kanton Solothurn | Kanton Aargau, Aargauer Kuratorium | Kanton Zürich, Fachstelle Kultur | Kulturstiftung des Kantons Thurgau | Kultur Stadt Bern | Swisslos – Kultur Kanton Bern | Landis & Gyr Stiftung | Stanley Thomas Johnson Stiftung | Erna und Curt Burgauer Stiftung | Ernst Göhner Stiftung | Christoph Merian Stiftung | Stiftung Corymbo | Stiftung für fließenden Kunstverkehr | DQ Solutions (Sponsoring) (6.6.2022)

Museum Tinguely is a cultural commitment by Roche.

### Thanks

This project is fed by the willingness of numerous artists to participate. It was made possible by their presence, by their generous cooperation and perseverance in providing documents from their drawers and boxes, from their shelves and hard drives.



## AKTIONSHALLE (ACTIVITY HALL)

In the Activity Hall live performances, lectures, discussions and projections are taking place. (see PROGRAMME)

**1 Thematic Clouds** – The drawings on the high walls refer to seven themes and questions around performance art.

**2 Maps** – At first, BANG BANG called for research meetings where the respective protagonists of local performance art scenes could gather. Their memories were directly noted on large mind maps leading up to these large overview drawings shown here. On Wednesday, 27 July from 11 am until 1 pm, a research meeting referring to performance events in Ticino will take place.

**3 Video Ensembles** – Three curated video ensembles on nine monitors each display interviews, videos and photos resulting from the open call BANG BANG launched throughout Switzerland.

**4 Setting** – The wall frieze shows the names of those who have participated in the collection process or who are showing their work. For the live events, the specially designed furniture allows for a flexible setting. A central projection is dedicated to various video programmes and lectures.

## EXHIBITION SPACE

**5 Temporary Exhibitions** – Three different artistic practices are presented here, one each month. With a retrospective look on their work and in link with their networks, they play with the structure and format of a performance exhibit itself.

## PANORAMA

The panorama proposes insights in individual or collective researches. Documents on performance art are on display on various tables, screens and in show-cases.

**6 Viewing Stations** – Responding to an Open Call, numerous artists have been uploading documents on performance art since November 2021. This collection of documents can be viewed here in its entirety and in full length. They form the foundation of the whole exhibition.

**7 Study Room** – Here, research, reflection and production of texts can be undertaken in close proximity to the live events. On Friday, 8 July starting at 11 am a Wikipedia writing workshop is being held here. Based on the documents contained in the Panorama, on the exhibitions, on the performances and the maps, information referring to performance art will be transferred into the digital encyclopedia. Registration: info@whowriteshistory.me

**8 Studio** – Individual video or audio pieces can be seen and heard in the studio. It is also a place for photo shootings and live interviews. (see PROGRAMME)

**9 Poster** – Research projects on performance art as well as institutional and artistic approaches to the documentation of performance art are presented in a series of posters.

## PAVILION IN THE PARK

The theme of hospitality will be explored in the Solitude Park in front of the museum building. From 9 July until 7 August, PANCH – the Performance Art Network CH addresses the issue of «Social Elegance» and creates opportunities for participatory formats, like the Open Call «Come and Show» on Saturday, 6 August from 11 am until 9 pm.

The Pavilion in the Park offers an ideal environment for cultivating friendships and expanding networks. Here you can linger, share and exchange ideas – also outside the opening hours of the museum.

# EVENTS

## BANG BANG PROGRAMME (EXCERPT)



agenda  
entire programme  
[tinguely.ch/bangbang](http://tinguely.ch/bangbang)

**TUE 07.06.**

**6.30 pm Exhibition Opening**  
Porte Rouge (Joa Iselin, Christoph Ranzenhofer)  
«Kosmos»  
exhibition from 8th June – 26th June 2022

**THU/FRI 09./10.06.**

**10.30 am – 6 pm Conference, 1st day**  
**10 am – 4 pm Conference, 2nd day**  
«Revolving Documents#1: Narrations of the Beginnings of Performance Art», in collaboration with HSLU, Master Fine Arts and Networking Performance Art Histories

**1 — SAGA**  
(looking back)

**FRI 10.06.**  
**7 pm – 9 pm Video Programme**  
Introduction to the theme and video programme  
Central Switzerland curated by Judith Huber and Margarit von Büren

**SAT 11.06.**  
**5 pm – 9.30 pm Performances**  
Paul Maheke, Gisela Hochuli, Claudia Grimm,  
Davide-Christelle Sanvee

**SUN 12.06**  
**1 pm – 4 pm Talks**  
Presentations by Annika Hossain (SAPA), Michael Hiltbrunner (ZHdK) in conversation with Sibylle Omlin, Paul Maheke, Gisela Hochuli, Davide-Christelle Sanvee und Claudia Grimm (DARTS Collective)

**2 — EMANCIPATION FROM THE MEDIUM**  
(aesthetic practices, hybridisation)

**FRI 17.06.**  
**7 pm – 9 pm Video Programme**  
Introduction to the theme and video programme  
Geneva curated by Marie-Ève Knoerle

**SAT 18.06.**  
**7 pm – 9.30 pm Performances**  
Leo Hofmann, Anne Sylvie Henchoz & Myriam Ziehli & Dorothea Rust & Rahel El-Maawi, Madison Bycroft

**SUN 19.06.**  
**1 pm – 4 pm Talks**  
Presentations by Ysaline Rochat (Les Urbaines), Lisa Letnansky (Gessnerallee) in conversation with Ernestyna Orłowska, Madison Bycroft, Leo Hofmann, Ariane Andereggen, Anne Sylvie Henchoz & Dorothea Rust & Myriam Ziehli & Rahel El-Maawi

**3 — ON THE RADICAL EQUIVALENCE OF EXPERIENCE**  
(queer, choreopolitics)

**FRI 24.06.**  
**7 pm – 9 pm Video Programme**  
Introduction to the theme and video programme  
Zurich curated by Maricruz Peñaloza and Julia Wolf

**SAT 25.06.**  
**5 pm – 9.30 pm Performances**  
La Ribot, Julia Geröcs & Gabriel Studerus, Anne Käthi Wehrli, Tarek Lakhri

**SUN 26.06.**  
**1 pm – 4 pm Talks**  
Maria La Ribot, Charlatan (Jean-Damien Fleury, Sarah Glaisen, Esther Maria Jungo, Adailton Santos) in conversation with Romy Rügger, Julia Geröcs & Gabriel Studerus, Anne Käthi Wehrli

**4 — THE FLEETING ACT**  
(politics, activism, feminism)

**FRI 01.07.**  
**6 pm Exhibition Opening**  
Sarina Scheidegger:  
«In Company», «Collaborating Waters»  
exhibition from 2nd July – 31st July 2022

**FRI 01.07.**  
**7 pm – 9 pm Video Programme**  
Introduction to the theme and video programme  
Eastern Switzerland, Appenzell and Graubünden  
curated by Andrea Vogel, Stefan Rohner

**SAT 02.07.**  
**5 pm – 9.30 pm Performances**  
Darren Roshier, Claudia Barth with Trudi Barth, Ariane Andereggen with Bambazú - Carmenza Rojas Potes, Paula Andrea Orozco, Alex Baczynski-Jenkins (film)

**SUN 03.07.**  
**1 pm – 4 pm Talks**  
Mo Diener, Yann Marussich, Almut Rembges in conversation with Gabriel Magos, Darren Roshier, Claudia Barth, Ariane Andereggen, Alex Baczynski-

Jenkins

## **5 — SOCIAL ELEGANCE**

(friendships, scenes, networks)

**FRI 08.07.**

**7 pm – 9 pm Video Programme**

Introduction to the theme and video programme Bern  
curated by Esther Maria Jungo and Gisela Hochuli

**SAT 09.07.**

**1 pm – 5 pm PANCH Collaborative Practice**

THE GATHERING (along the Riverbank of Kleinbasel)

**7 pm – 10 pm PANCH Collaborative Practice**

THE GATHERING SOLOS

**SUN 10.07.**

**12 am – 4 pm Talks and Performance**

12 am Video Programm Renée Magaña  
(KABH – Kunst Archiv Bernhard Huwiler)

1 pm Talk Mike Hentz

2 pm Performance Boris Nieslony / ASA-European

**SAT 09.07. – SO 07.08.**

**PANCH SOCIAL ELEGANCE**

With PANCH SOCIAL ELEGANCE the Performance  
Art Netzwerk Switzerland invites to a packed  
programme of talks, interviews, performances and  
unexpected events. (see AGENDA)

**FRI 05.08.**

**6 pm Exhibition Opening**

Angela Marzullo alias Makita:

«Living (in) the archives of radical feminism»

exhibition from 6th August – 21st August 2022

**FRI 05.08.**

**7 pm – 9 pm Video Programme**

Introduction to the theme and video programme

Basel-City, Basel-Country and Solothurn curated by  
Hannah Weinberger

**SAT 06.08.**

**11 am – 9 pm Performances – Open Call**

«Come and Show – Performance All Day Long»

Annekatriin Becher, Claudia Brodbeck, Naiwen

Chou, Pier Paolo Coro & Rita Canarezza, Edition

Basel (Megan Adie, Sona Andreyasyan, Renata

Darabant, Dorothee Dietrich, Kamilè Jadevičtė,

Hyesung Jung, Jason Scot Kofke, Margarit

Lehmann, Mateusz Otreba, Elyn Pretorius,

Stella Pfeiffer, Nurgul Rodriguez, Talya Stein, Erin

Zhao), Gabriel Forster, Markus Goessi, Noah Huber,

Kollabor (Isabel Rohner, Irene Maag, Mirzlekid),

Kollektiv leerraum.offen (Benjamin Pogonatos, Anik

Auer, Sheila Lindauer, Vanessa Wüst), Gabriel

Magos, Bruno Schlatter, Odilia Senn, Walter

Siegfried, Philippe Wicht, Franca Fay Zanetti

(registrations as of 25th May 2022)

**SUN 07.08.**

**1 pm – 4 pm Talks**

Resonance to «Come and Show» in conversation  
with the initiators of BANG BANG

## **6 — LIVE TRANSMISSION**

(situation, reception)

**FRI 12.08.**

**7 pm – 9 pm Video Programme**

Introduction to the theme and video programme

Aargau curated by Claudia Waldner

**SAT 13.08.**

**5 pm – 9.30 pm Performances**

Maria Hassabi, Dorothea Schürch & Bärbel Schwarz,

Bruno Jakob & Hans Witschi, Birgit Kempker &

Anatol Atonal

**SUN 14.08.**

**1 pm – 6 pm Talks**

FORUM with presentation by Pascale Grau, Linda

Luv (HSLU), Hanna B. Hölling, Jules Pelta Feldmann,

Emilie Magnin and Valerian Maly (HKB), Marina

Porobic (Bone Sammlung), Alicia Reymond (HIT),

Fritz Franz Vogel, Chantal Küng, Isabel Fluri

(Kunstkredit Basel-Stadt), Michel Rebosura

(Kommission Bildende Kunst Stadt Luzern), Tabea

Lurk (Mediathek HGK/FHNW) in conversation with

Heike Fiedler, Dorothea Schürch & Bärbel Schwarz,

Bruno Jakob & Hans Witschi, Birgit Kempker &

Anatol Atonal

## **7 — FRECKLY NIGHT**

(dazzling moments between past and future)

**FRI 19.08.**

**7 pm – 9 pm Video Programme**

Introduction to the theme and video programme

Valais and Vaud curated by Federica Martini, Petra

Koehle & Nicolas Vermot-Petit-Outhenin

**SAT 20.08.**

**5 pm – 9.30 pm Performances & Auction**

Esben Weile Kjær, Les Reines Prochaines, Ntando

Cele, Yan Duyvendak, enJeanT., Iris Ganz, Markus

Goessi, Chris Regn, Anne Rosset & Robert Alexander,

Andrea Saemann, Evi Wiemer and auction with

enJeanT., Axel Gamp and «Echo und Verstärkung»

**SUN 21.08.**

**1 pm – 4pm Talks**

Katharina Steffen, Monika Dillier in conversation

with Ute Holl, Les Reines Prochaines and the initiators

of BANG BANG - translocal hi:stories of performance

art (Lena Eriksson, Muda Mathis, Chris Regn, Andrea

Saemann)

# 7 THEMES

## **1 — SAGA (looking back )**

Although performance art is a relatively new medium we can already look back on many stories. How does this heritage become productive? It's about stories of beginnings and playing with various possibilities of recording collective memories. It's about traditions of Oral History as narrative and counter-narrative. Current performance art is also shaped by reception and research.

## **2 — EMANCIPATION FROM THE MEDIUM (aesthetic practices, hybridisation)**

Performance art has become an independent art genre which develops its strength in the in-between. Venues with their disciplinary conditions and traditions of reception are continually resonating and inscribing themselves into the artistic creations. Among these places, the difference of working conditions are considerable. Performance art originates and takes its inspiration from subcultures and diverse artistic and social political discourses.

## **3 — ON THE RADICAL EQUIVALENCE OF EXPERIENCE (queer, choreopolitics)**

The question is: from where do we say I ? From where do we say We ? How can we connect space and time and keep their interchange flexible? Performance art is sensitising us regarding the way places and contexts do or do not enable experiences, as settings of space and mind. Choreopolitics investigates how body and feelings are shaped by invisible hands.

## **4 — THE FLEETING ACT (politics, activism, feminism )**

The dynamic relationship between subject and collective and the wish for self-empowerment is common to the artist and the political activist. Through unexpected means and unprecedented actions, performance art questions social, cultural or political systems. Performance art can create new ways of relating to the world, can irritate up to the point of creating facts and influencing the course of events.

## **5 — SOCIAL ELEGANCE (friendships, scenes, networks)**

Exchange of ideas, pooling of skills, team building: what is missing on site is organised independently for each project. The performance artists tend to take on all functions of putting-art-into-the-world, from programming to publicity, from administration to documentation and archiving, from setting up to cleaning and being a host. Mutual invitations are common, whether translocal or transcontinental. Under the sign of friendship and collaborative work, is not performance art de facto an art of being together, of the collective and the interaction?

## **6 — LIVE TRANSMISSION (situation, reception)**

No performance art without context. Performance is situational and direct. How does the future of reception of ephemeral art look like ? Audience and performers share the same time and the same space, which is charged and transposed by the breathing, animate presence of all those occupying it. This co-presence assigns the audience a special role: To what extent is its gaze of constitutive importance to the work being watched? This initial set-up of transmission and identification then spawns translations, communications, and responses of all kinds. Sharing and talking about what was shown will henceforth be crucial to its continued existence.

## **7 — FRECKLY NIGHT (dazzling moments between past and future )**

Which great moments, which undiscovered heroes and heroines, which steadfast collectives are to be summoned? And how strung together? This festive moment celebrates the exhibition itself and the insights gained from it, as well as the togetherness of concert, performance, and show. «Must or not»: The dos and don'ts of the craft will themselves supply the inspiration for an evening of moderated performance art, full of sensuality, energy, humour, and collectivity. And how do energies keep flowing again and again? These questions are discussed by a cross mapping of feminist projects.