

IN COMPANY COLLABORATING WATERS

SARINA SCHEIDEGGER
02.07.2022 – 31.07.2022

IN COMPANY

with Jimena Croceri, Ariane Koch, Kambiz Shafei,
Alexandra Stähli, Anina Ung, Stingray Editions

COLLABORATING WATERS

Performer: Marie Jeger, Maira Nett, Mira Studer,
Marzella Ruegge

Compositions: Franziska Baumgartner, Ulysses,
Nicole L'Huillier, Tina Omayemi Reden, Melissa
Vargas Franco

Dress: Kathrin Siegrist and Iva Wili

Carpet: Sarina Scheidegger with Loom – Space for
fabric and textile debate

Texts & Concept: Sarina Scheidegger

Typography: Kambiz Shafei

Publication: Stingray Editions

PERFORMANCE

each Saturday, 3 – 5 pm

SARINA SCHEIDEGGER is an artist, writer and editor regularly involved in various collaborations, working mainly in Basel. The different forms of working and thinking together with others has been a major subject in her artistic research. She works in various constellations and collaborations for example with the artist Jimena Croceri and the writer and artist Ariane Koch. Scheidegger holds a Master of Contemporary Art Practice from the HKB University of Arts Bern as well as a Bachelor of Fine Arts from the Art Institute HGK FHNW in Basel where she also worked as a research assistant. She has received numerous international grants and prizes including the residency FLORA, Bogota, in 2018 with the program Coincidencia by Pro Helvetia and the 2012 Swiss Performance Award. In 2016 she founded «Stingray Editions» together with Kambiz Shafei to publish different formats and editions by various artists.

«I am interested in the artwork as a situation and if it's historically represented by a memory, a narrative or a relic. My projects are mostly documented with posters, books, concepts, publications, conversations or the performed text itself.»

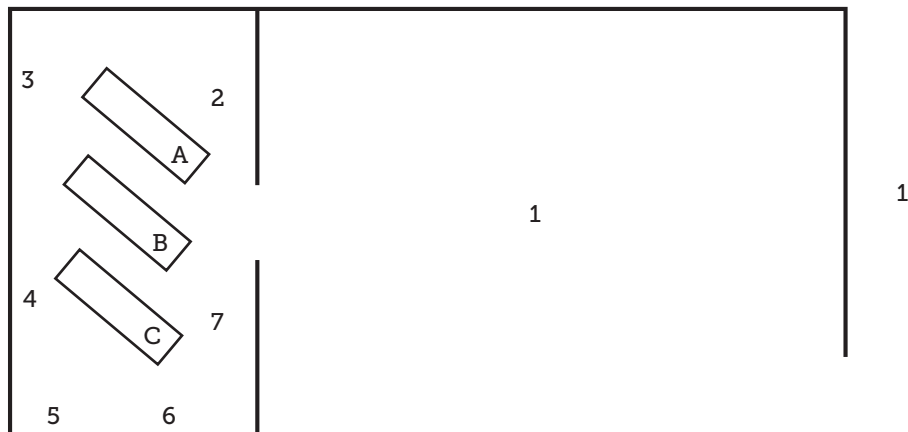
«I am currently investigating the water issues and water politics in different places and with diverse perspectives to continue my research with fluid conditions, feminist approaches in connection with water themes and also the influences of water in our ways of acting and thinking.»

EN

The second of the three temporary presentations in the exhibition hall shows SARINA SCHEIDEGGER. The artist was invited to arrange an exhibition retro-spective on her own work and in relation to her artistic network. The focus lies on the connection between different formats such as exhibition and performance.

IN COMPANY shows in the back room an overview of Sarina Scheidegger's work with texts and their publication in a wide variety of formats as the origin of her performative practice. In performances, the texts can be experienced and heard as a spatial constellation. With publications and editions, posters, printed sweaters and stickers, the texts repeatedly find new carriers to be present in public space and to have their say. The result is an intensive reflection on the relationship between printed matter and performance, between the performativity of language and writing.

COLLABORATING WATERS continues the artist's exploration of the ideas of hydrofeminism as postulated 2017 by Astrida Neimanis in her book «Bodies of Water: Posthuman Feminist Phenomenology». The eponymous publication COLLABORATING WATERS brought together texts by the artist in 2021 and, along with musical compositions by artist friends, it formed the source material for a first choral performance. In the Museum Tinguely, these compositions will now be improvised upon. For the first time, a situation will be laid out in the room with a hand-woven carpet, dresses and ceramics, which can be activated mentally by the museum visitors and actually – on Saturdays from 3 to 5 pm – by the performers.



1

COLLABORATING WATERS

Performance, Dress, Carpet,
Ceramics, Publication, Plott
120 Minutes
Size variable, since 2021

IN COMPANY

2

A LA CIUDAD

Performance, Poster Edition
42 x 59.4 cm, 2018
Typography: Kambiz Shafei

3

13 - WITH ARIANE KOCH

Performance, Poster Edition, Publication
89.5 x 128 cm, 2017
Typography: Kambiz Shafei

4

**ROSA & LOUISE - A FEMINIST MANIFESTO
IN DIALOGICAL FORM - WITH ARIANE KOCH**

Performance, Poster Edition
42 x 59.4 cm, since 2013
Typography: Kambiz Shafei

5

**LETTER JEAN-CHRISTOPHE AMMANN -
WITH ANINA UNG**

29.7 x 21 cm, 2007

6

DEUX-PIÈCE - WITH ANINA UNG

Performance Objects
je 30 x 200 cm, 2007

7

DER LAUSCHER - WITH ALEXANDRA STÄHLI

Performance Protocols
29.7 x 21 cm, 2008

A | B | C

Legends on the respective tables