



CONCEPT of the conference

Different narrations of the beginnings of Performance Art, a translocal movement, is the focus of the conference. Leading international scholars and artists will investigate the strategies with which museums, galleries, but also historians and artists have reconstructed and represented the beginnings of this field of art and activism. Further we will address collaborative strategies and networking labour. And finally, we discuss different methodologies for researching the beginnings of Performance Art today.

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in collaboration with:

BANG BANG –translokale Performance Geschichte:
an initiative of Performance Chronik Basel
realised in partnership with Museum Tinguely
as a subproject of Revolving Hi:stories
7 June – 21 August 2022

MUSEUM
TINGUELY
EIN KULTURENGAGEMENT
VON ROCHE

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ONCURATING.org

other collaborators: Networking Performance Art Histories, MAS Curating ZHdK,
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Lucerne University of
Applied Sciences and Arts
**HOCHSCHULE
LUZERN**
Design & Kunst
FH Zentralschweiz

PROGRAM

June 9/ first day

10.30 Welcome Christian Ritter (Vice Dean HSLU –D&K)
Introduction Sabine Gebhardt Fink (Dr., Prof. at
Lucerne University of Applied Sciences and Arts)

11.00 Panel I: What Beginnings?

Dror Harari (Dr., Lecturer at Department of Theatre Arts,
Tel Aviv University)

**Competing Historiographies: The Marginalization of 1970s
Israeli Action and Performance Art**

Claudia Madeira (Dr., Assistant Prof. at New University of
Lisbon, Faculty of Social Science and Humanities)
Fernando Matos de Oliveira (Dr., Associate Prof. at
University of Coimbra, Department of History,
Archeology and Arts)

**„From (proto)performance to reenactment. Similarity and
Anachronism in (Portuguese) Performance Art History“**

Andrea Bátorová (Dr., Assistant Prof. at Comenius University
Bratislava, Faculty of Arts, Slovakia)
**Mapping the dimensions of asymmetric performance art
histories: investigating Velvet Revolution as turning point
for formation and framing of narratives of performance art
in former Czechoslovakia**

12.30 Lunchbreak

14.00 Andrej Mirčev (Dr., Lectures at UdK Berlin)
**Transgenerational Pathos Formula of Performance Art in
Yugoslavia**

Katalin Cseh Varga (Dr., Prof. Hertha Firnberg Fellow at the
Academy of Fine Arts Vienna)
Kornélia Deres (Dr., Assistant Prof. at ELTE University,
CEU-IAS Research Fellow, Budapest)
**Narrative Turns in Central European Performance
Art History**

Stephen Greer (Dr., Senior Lecturer, University of Glasgow,
Scotland UK)

**From the miraculous to the radical: towards
a methodology for researching live art and performance art
in Scotland**

Coffeebreak

16.00 Panel II: Who's Narrations?

Heike Roms (Dr., Prof. at University of Exeter UK)

**To Begin at the Already Begun? Narrating Wales's "first"
Happening (1965)**

Andrea Saemann, Chris Regn, Muda Mathis, Lena Eriksson
(curators of «BANG BANG – translocal hi:stories of
performance art», Museum Tinguely Basel)
Revolving Hi:stories, the project

Dorothee Richter (Dr., Prof. at University of Reading UK
and Head of the PhD-Program in Curating at Zurich
University of Arts)

Fluxus Narrations: Yoko Ono as example

Séverine Fromaigeat (Curator Museum Tinguely Basel)
**Making room for different bodies and subversive actions: Is
performance art a tool for emancipation?**

Apéro

19.00 Evening lecture
Performance Lecture Symposium
with Dorothea Rust (performance artist Zurich)

June 10/ second day

10.00 Welcome with Sabine Gebhardt Fink

11.00 Panel III: Which research methodologies?

Sabine Gebhardt Fink (Dr., Prof. at Lucerne University of
Applied Sciences and Arts, Head of the MFA Program)
**Revolving performance: communicative memory as
a category to research performance art**

Hanna Barbara Hölling (Dr., Prof. and responsible in the SNF
Performance project HKB Bern) and her Team:
Prof. Valerian Maly, Dr. Jules Pelta Feldman, Emilie Magnin
**„What is Performance? Conservation, Materiality,
Knowledge“**

Oriana Fox (Dr., Associate Lecturer in BA Fine Art Critical
Studies, Goldsmiths College, University of London)
**„Full Disclosure: self-exposure as feminist performance art
practice and research methodology“**

Group discussion

13.00 Lunchbreak

14.00 Sandra Sykora (Dr. iur., M.A., candidate and research
associate in the SNF project "Flüchtiges Sammeln"
HSLU – D&K)
"Performance Art: The Legal Perspective"

Tancredi Gusman (Dr., Assistant Professor, University of
Rome "Tor Vergata")

Unfolding Documents

Sibylle Omlin (Independent Researcher, Zurich)
Oral history and Performance Art

Group Discussion

Coffeebreak

student's contributions
with student's in exchange and collaboration with
Elisabeth Nold Schwartz HSLU – D&K
Elena Maspoli, **Third Space**
Bettina Mürner, **The painter is present**

Coffeebreak

19.00 Visits of the exhibition

Introduction Exhibition by the curators
Followed by Margarit von Büren & Judith Huber
Curators of Regional video program Central Switzerland

22.00

END

REVOLVING DOCUMENTS #1

Narrations of the Beginnings
of Performance Art

9 & 10
June
2022