

KOSMOS

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08.06.2022 – 26.06.2022

PORTE ROUGE

Joa Iselin
Christoph Ranzenhofer

OPENING

Tuesday, 7th June from 6.30 pm

PERFORMANCE

KARABUKI

Tuesday, 7th June at 7 pm

PERFORMATIVE DRAWING

Tuesday to Friday, 8th – 24th June
from 2.30 pm each day

PORTE ROUGE is a duo consisting of Joa Iselin (1951) and Christoph Ranzenhofer (1956). Both are graduates of the F+F School for Art and Media Design in Zurich. There they started their artistic collaboration as ISELIN & RANZENHOFER which later became the label PORTE ROUGE. www.porte-rouge.ch

« PORTE ROUGE was initially a legal structure, made up for the tax office Berlin-Wedding, then it became the postal address for a back yard factory and is our label today. »

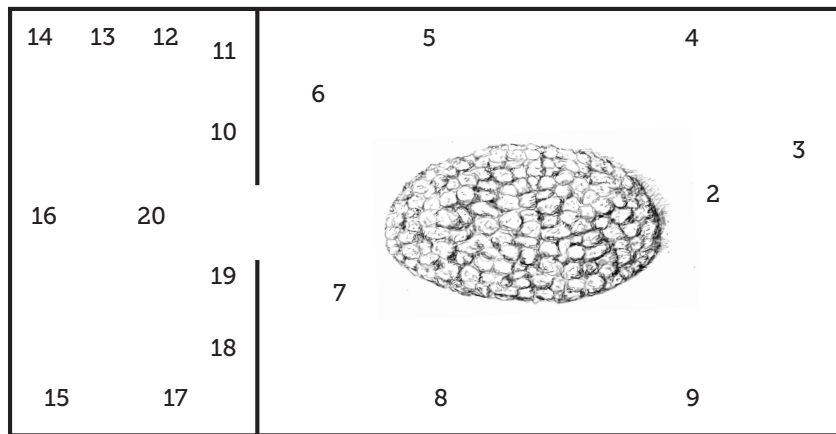
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The first of the three temporary presentations in the exhibition hall shows PORTE ROUGE. The duo was invited to arrange an exhibition retrospective on their own work and in relation to their artistic network. The focus lies on the connection between different formats such as exhibition and performance.

With KOSMOS, PORTE ROUGE is showing a small section of its « stock of materials » : photos, pictures, dresses, terrain cloths, boxes and requisites. The objects contain the process, the form of action, the score which becomes alive in the performances.

KARABUKI describes a bewildering game between documents of past performances and fictitious theatre plays, between the live event and the photos of meticulously produced model worlds. On the occasion of the opening, a possible origin of the images will be revealed.

PERFORMATIVE DRAWING is the long standing practice of both artists: they sit next to each other and put on paper what is happening in their fields of vision. These so called paired drawings translate the process how an idea or notion is turned into image. They put into concrete form the individually different views via shifting, variations and similarities, a leap of scale or media, doubling and mirroring, unison or parallel worlds. These are all terms that are populating this KOSMOS, indicating orders and formulating belonging.



1

KARABUKI

photograph
114 x 320 cm, 2018

2

TRAVEL STONES

performance object
520 cm diameter, ca. 400 stones, 1995

3

KARABUKI

photo series of 14 pictures
29 x 41 cm each, 2000

4

TERRAIN TUCH RUND

performance object
170 cm diameter, 2022

5

TERRAIN TUCH FÄHRE

performance object
94 x 380 cm, 2011

6 / 7

FOTO ALBUM

staged photography
various sizes, 1982-2009

8

TERRAIN TUCH IN KREUZFORM

performance object
106 x 106 cm, 2022

9

ZIRKUS TERRAIN TUCH

performance object
195 x 195 cm, 1998

10 / 11

45 FARBFELDER-BEWIRTSCHAFTUNG

performance objects
ties 40 x 40 cm each, shirt 35 x 35 cm
1998-2008

12

SIEGERTREPPE

performance object
35 x 70 x 105 cm, 1995

13

KARABUKI WERKSATZ (TORII)

various sizes, cardboard, fabric, painting

14 / 15

KARABUKI KOSTÜME

50 x 465 cm each, 2018

16

ZEICHNUNGSBLOCK

8 pencil drawings
85 x 119 cm each, 2022

17

BILDERKLEID

performance object
60 x 60 x 206 cm, 1985

18

PERFECT LOVERS (G.T.)

performance object
25 cm diameter each, 2006

19

HOMMAGE A TIFFANY

photo
35 x 50 cm, 2002

20

2 EIERMANN TISCHE

performance object